Index

	pag.
List of figures and tables	VII
Abstract	IX
Index of abbreviations	XI
Introduction	
The Economic and Democratic Crisis Research design	1 4

1.

The 'what': Geographies of value creation

Introduction to value creation	7
1.1. Economic theories of value creation – A brief overview	8
1.2. The value chain and managerial contribution to the value theories	13
1.3. The public value between theories and narratives: an open-ended concept	19
1.4. From social value to constellation of value: the idea of shared value	28
1.5. A new value chain framework: a proposal for the collaborative econo-	
my perspective	34
1.6. Conclusions: the emerging pattern of value co-creation	37

2.

The New Public Governance and the plural sector: towards the social innovation perspective

Plural actors: a public management studies perspective	41
2.1. Public management studies: a brief overview of key concepts and	
milestones	42
2.2. Government, business, and civil society relations: towards the social	
innovation paradigm	52
2.3. The new role of PA: Governance and network	60
2.4. The transformation of the third sector: Toward the plural sector	62
2.5. Do the collaborative patterns better perform? An empirical analysis on	
the Italian context	65
2.6. Conclusions: a new paradigm of blurred boundaries	71

3.

SIB – Effective tools or over-complex models? Insights from the Italian context

3.1.	New models of intersections among sectors: Social finance - a brief	
	overview	76
3.2.	SIBs and SICs: 'New' tools for social finance	83
3.3.	Research project: awareness on SIBs in Europe	90
3.4.	The Italian context readiness to SIBs	91
3.5.	Conclusions: the state of the art in the Italian context	98

4.

The role of the evaluation process

4.1. Introduction to evaluation	103
4.2. Overview of classical approaches: historical background and milestones	112
4.3. The evolution of the classic model: new frameworks for evaluation	118
4.4. Conclusions: the mixed approaches for evaluating the social innovation	125
Conclusions	120

Conclusions	129
References	133